

Cambridge International Examinations

Cambridge Ordinary Level

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

ENGLISH LANGUAGE

1123/21

Paper 2 Reading

May/June 2016

Candidates answer on the Question Paper.

1 hour 45 minutes

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in both Section 1 and Section 2.

The insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the beginning or end of each question or part question.



This document consists of 7 printed pages, 1 blank page and 1 Insert.

[Turn over

Section 1: Reading for Ideas

Read Passage 1 in the insert and answer all the questions below.

1 (a) Notes [15 marks]

Identify and write down the uses and attractions of horses in former times, and the continuing uses and attractions of horses in modern times, as outlined in the passage.

USE THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 8 INCLUSIVE.

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

MAIN POINTS					
	The uses and attractions of horses in former times				
•	Horse racing was a sport in Egypt and Ancient Greece / featured in ancient Olympic Games				
	The continuing uses and attractions of horses in modern times				
•	Equestrian events introduced into the modern Olympic Games in 1900				

(b) Summary [5 marks]

Now use your notes to write a summary of the uses and attractions of horses in former times, and the continuing uses and attractions of horses in modern times, as outlined in the passage.

This time, you will be awarded up to 5 marks for using your own words wherever possible and for accurate use of language.

Your summary, which must be in continuous writing (not note form), must be no longer than **160** words, including the 10 words given below. Begin your summary as follows:

Evidence that people have always been interested in horses is

No. of words

2	From your reading of paragraph 1, decide whether each of the following statements is true, false,
	or not stated in the passage, and tick the boxes you have chosen.

	True	False	Not Stated
ots.			

[3]

The first use of the domesticated horse was to pull burial chariots.	

It is certain that horses were domesticated 6,000 years ago in Kazakhstan.

Before they were domesticated, horses were hunted as food.

3 'This partnership between horses and humans...brought about a major advance for society' (paragraph 5).

From your own knowledge or experience, give an example of a 'major advance for society', and go on to explain what effect this advance has had. Do not use any example related to horses or public transport.

An example of a major advance for society is
The second secon
Its effect has been
[2
L

Total for Section 1 [25]

Section 2: Reading for Meaning

Read Passage 2 in the insert and answer all the questions below.

From	paragraph	า 1
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4	(a)	Why was Jean Louise 'miserable'?
		[1]
	(b)	What made Jean Louise feel better?
		[1]
	(c)	Explain in your own words why, according to Jem, he and Jean Louise would play together at home but not at school.
		[2]
Fro	m pa	ragraph 2
5	(a)	Explain in no more than fifteen words why the children were 'not impressed' by Miss Caroline's story.
		[2]
	(b)	'A line appeared between her eyebrows'. What emotion do you think Miss Caroline was experiencing?
		[1]
	(c)	Pick out and write down the four consecutive words which tell us that Miss Caroline did not like Jean Louise.
		[1]
	(d)	Explain fully why Miss Caroline's instruction to Jean Louise was ironic.
		[2]

From paragraph 3

6	lear	ad never deliberately learned to read' (lines 20–21). Explain fully how Jean Louise did in fact in to read.			
		[2]			
7		ragraph 4 Which two pieces of evidence show that Jem cares for his sister?			
,	(a)	(i)			
		(1)			
		(ii)			
		[2]			
	(b)	Why do you think the writer describes Miss Caroline's printed words as 'so-called' revelations?			
		[1]			
Fro	m pa	ragraph 5			
8	(a)	Explain exactly why the ceiling danced 'with metallic light'.			
		[2]			
	(b)	'Someone whispered to me, "Tell her, Jean Louise." What was Jean Louise expected to tell the teacher?			
		[1]			
	(c)	Explain in your own words what the class were thinking as they looked at Jean Louise.			
		[2]			

From the whole passage

- 9 Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word or phrase has in the passage.
 - 1. condescended (line 4)
 - 2. sweet (line 9)
 - 3. mumbled (line 20)
 - 4. meditated (line 20)

- 5. compelled (line 21)
- 6. tangle (line 22)
- 7. sternly (line 32)
- 8. on the wrong foot (line 44)

Five words chosen (from list above)	Answer	
()		[1]
()		[1]
()		[1]
()		[1]
()		[1]

[5]

Total for Section 2 [25]

8

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